

M.F.A. Claremont Graduate University, Claremont, CA, 1965.
B. F. A. Tyler School of Art, Temple University, Philadelphia, PA, 1963.
Barnes Foundation, Merion, PA, 1958-59; 1961-62.
Pennsylvania Academy of the Fine Arts, Philadelphia, PA, 1958-59
B.A.. Central High School, Philadelphia, PA, 1957

GALLERY REPRESENTATION

2008 The Begley Art Source, (a division of Evansville Museum of Art) Evansville, IN
1988 Boody Fine Arts, Inc., St. Louis, MO

PUBLIC COLLECTIONS

2012 The Evansville Museum of Art, Evansville, Indiana
2012 Owensboro Museum of Art, Owensboro, KY (2 works)
2012 Carrollton Cultural Art Center, Carrollton, Georgia
2010 Miami University Art Museum, Oxford, OH (2 works)
2005 Tubac Center of the Arts, Tubac, Arizona
2004 Springfield Art Museum, Springfield, MO
2001 Casa de la Cultura de Cancun, Cancun, Mexico
1999 Fitton Center for the Creative Arts, Hamilton, OH
1998 Taos Art Museum, The Fanner Fechin Institute, Taos, New Mexico
1997 The Ohio State University, Fisher College of Business, Columbus, OH
1996 State Employees' Credit Union, Columbus, OH
1995 Arkansas Arts Center, MacArthur Park, Little Rock, Arkansas (2 works)
1995 Southern Alleghenies Museum of Art, Loretto, Pennsylvania
1995 Blanden Memorial Art Museum, Fort Dodge, Iowa (2 works)
1994 The University of North Carolina at Chapel Hill, Permanent Collection (2 works)
1993 The Ohio State University Law School, Columbus, OH
1993 Clark State University's Performing Arts Center, Springfield, OH (2 works)
1991 Charles H. MacNider Museum, Mason City, Iowa
1990 Des Moines Art Center, Des Moines, Iowa (2 works)
1990 Springfield Art Museum, Watercolor USA, Springfield, MO
1989 State of Ohio, Dept. of Commerce, Division of Administration, State Office Tower, Columbus, OH
1987 J. B. Speed Art Museum, Louisville, KY
1987 Fort Hays State University, Hays, KS
1986 Grinnell College, Grinnell, Iowa (2 works)
1985 The Cincinnati Art Museum, Cincinnati, OH (2 works)
1984 The Evansville Museum of Arts & Science, Evansville, IN
1982 South Bend Museum of Art., South Bend, IN
1979 The Evansville Museum of Arts & Science, Evansville, IN
1979 Indiana University East, Richmond, IN
1971 Thomas More College, Fort Mitchell, KY
1965 Pomona College, Claremont, CA

ONE PERSON MUSEUM EXHIBITION

Sala Una De Exposiciones Temporales, Museo De La Cultura Maya, Chetumal, Mexico
(Twenty-four works including watercolors and drawings) 2001
The Evansville Museum of Arts & Science, Main Artist Gallery, Evansville, IN
(Twenty-nine works including: oils, watercolors and drawings) 1985

INTERNATIONAL EXHIBITIONS

Casa de la Cultura de Cancun; Galleria Victor Fosado, Cancun, Mexico, 21 works
Orbe Gallery Group Exhibition, Fiesta Americana Grand Coral Beach, Cancun,
19th Annual Works on Paper Exhibition 1989, Southwest Texas State University, San Marcos, TX
(Juror: Ivan C. Karp.) Owner of O.K. Harris Gallery, New York, NY
Circle Municipal, d'Annes, Luxembourg, Miami University Art Faculty Exhibition.
Art Chicago, International Art Exposition; Chicago Navy Pier, 1982-1990, Chicago, Illinois (Represented by Zaks Gallery,

CORPORATE COLLECTIONS**Alex McKibbin**

- 2008 Frank M Boozer, CPA PC, Carrollton, GA
- 2005 Suburban Steel, Columbus, OH
- 2003 Midwest Bank Centre, O'Fallon, MO (2 works)
- 2002 Taurus Capital Partners, Buffalo, NY
- 2002 Public Employees Retirement System, Columbus, OH (2 works)
- 2001 Stonehenge, Inc., Columbus, OH (6 works)
- 2001 Adams Mark Hotel, Jacksonville, FL (4 works)
- 2000 Wolfgang Doerschlag Architects, Columbus, OH
- 2000 The Fireman's Fund, St. Louis, MO {2 works}
- 2000 Long, Vasbinder & Johnson, Columbus, OH (2 works)
- 2000 Littler Mendelson, Columbus, OH (3 works)
- 1999 Boone County Bank, Columbia, MO
- 1999 One Hundred East Broad Street, Columbus, OH (2 works)
- 1998 Computer Outsourcing Services, Inc., Leonia, New Jersey
- 1997 The 55 Restaurant Group, Columbus, OH (2 works)
- 1997 Citizen's Bank & Trust, Chillicothe, MO (2 works)
- 1997 Lemay Bank & Trust, St. Louis, MO (4 works)
- 1996 Ikon Office Solutions, Columbus, OH (2 works)
- 1996 Reinsurance Group of America, Inc., St. Louis, MO (2 works)
- 1995 Huntington Bank, Sarasota, FL
- 1995 Gen Mark, St. Louis, MO
- 1995 McKinsey & Co., Cleveland, OH (2 works)
- 1993 Spangenberg, Shibley, Traci, Lancione, & Liber, Attys, Cleveland OH (2 works)
- 1993 Chubb Insurance, Cleveland OH
- 1992 Peat Marwick, St. Louis Mo.
- 1993 American General Insurance Co., St. Louis, MO {2 paintings}
- 1991 U.S. A. Funds, Indianapolis, IN
- 1991 Bristol-Myers Squibb Co., Evansville, IN
- 1991 KPMG/Peat Marwick, Cleveland, OH (3 paintings)
- 1991 Indiana Gas Company, Indianapolis, IN
- 1990 Temco {Two Nationwide Plaza}, Columbus, OH
- 1990 Louisville Gas & Electric, Louisville, KY
- 1990 Price Waterhouse, Indianapolis, IN
- 1990 Ohio State Bar Association, Columbus, OH (3 paintings)
- 1990 Landmark Bank (Clayton), St. Louis, MO
- 1989 Group Systems, Inc., Indianapolis, IN
- 1989 Ewan Law Office, Lawrenceburg, IN
- 1989 Davis and Davis, St. Louis, MO
- 1989 McDonald's Corporation (Chesterfield), St. Louis, MO
- 1989 Orco Sales, St. Louis, MO
- 1989 AT & T, Columbus, OH
- 1989 Chemical Abstracts Services, Columbus, OH (12 paintings)
- 1988 Central Trust, Columbus, OH (5 paintings)
- 1988 Fishel Company, Columbus, OH (2 paintings)
- 1988 Riverbend Commercial Title Agency, Cincinnati, OH
- 1988 Coopers & Lybrand, Columbus, OH (4 paintings)
- 1988 Holiday Inn, Columbus, OH
- 1987 Chemical Abstracts Services, Columbus, OH (2 paintings)
- 1987 Lane, Alton, Horst, Columbus, OH
- 1987 Vorys, Sater, Seymour, Pease, Columbus, OH
- 1987 School Employees' State Retirement System, Columbus, OH
- 1987 Paine Webber, Columbus, OH
- 1986 Dean Witter, Columbus, OH (2 paintings)
- 1986 National Financial Investment, Inc., Louisville, KY
- 1985 Peoples Savings Bank, Louisville, KY
- 1985 Wyatt, Tarrant, and Combs, Louisville, KY
- 1984 Brown, Todd, and Heyburn, Citizen's Place, Louisville, KY
- 1982 1st Source Bank, First Bank Center, South Bend, IN (3 paintings)

1981 Cincinnati Bell, Cincinnati, OH
 1981 Litton Industries, Cincinnati, OH
 1981 Gem City Savings & Loan, Dayton, OH
 1980 Grainger, Inc. Skokie, IL (2 paintings)
 1980 Tupperware International, Orlando, FL
 1980 First National Bank of Richmond, Richmond, IN
 1980 British American Insurance Company, The Bahamas
 1979 Merrill Lynch, Pierce, Fenner & Smith, Inc., Cincinnati, OH
 1979 Applied Solutions, Cincinnati, OH

Alex McKibbin

AWARDS & !HONORS

2007 Patron Purchase, Watercolor U.S.A., Springfield Art Museum, Springfield, MO
 2005 BIO appears in Marquis' Who's Who in the World, 24nd Edition
 2005 Arizona Aqueous XX, Tubac Center of the Arts, Tubac, AZ, Award for Excellence Cash Award
 2005 BIO appears in Marquis' Who's Who in the World, 22nd Edition
 2004 BIO appears in Marquis' Who's Who in the World, 21st Edition
 2004 BIO appears in Marquis' Who's Who in America, 58th Edition
 1998 Cash Award, First State Bank Award for Transparent Watercolor, Taos Nat'l Exhibition of American Watercolor IV, Van Vechten-Lineberry Taos Art Museum, Taos, NM
 1997 BIO in Marquis' Who's Who in the World, 14th Edition
 1992 Recommended for the American Academy and Institute of Arts & Letters Award
 1992 BIO appears in the 23rd Edition of Marquis' Who's Who in the Midwest.
 1991 Purchase Award, 9th Annual Realism Today, Evansville Museum of Arts & Science, Evansville, IN
 1991 Certificate of Merit, Tyler School of Art, Temple University, General Alumni Association, Philadelphia, PA
 1990 Purchase Award, Watercolor U.S.A., Southwest Missouri Museum Associates, Purchase, Springfield Art Museum, Springfield, MO
 1987 Nominated for AVA (Award for the Visual Arts), Southeastern Center for Contemporary Art, Winston-Salem, NC funded in part by a grant from The National Endowment for the Arts.
 1987 Honorable Mention, Celebrate Cincinnati Painters, Chidlaw Gallery, Art Academy of Cincinnati, Cincinnati, OH (Juror: Richard J. Boyle Pennsylvania Academy of the Fine Arts, Philadelphia, PA)
 1986 Cash Award Second Prize, Cameron National Drawing Exhibition, Cameron University, Lawton, OK (Juror: Nathan Goldstein)
 1984 Purchase Award 37th Annual Mid-States Exhibition, Evansville Museum of Arts & Science, Evansville, IN (Juror: David Pease, Dean, Yale School of Art)
 1983 Cash Merit Award, 36th Annual Mid-States Exhibition, Evansville Museum of Arts & Science, The New Harmony Gallery of Contemporary Art, Evansville, IN (Juror: Robert Indiana).
 1982 Purchase Award; Juror's Merit Award, 12th Biennial Michiganana Region, Art Center, Inc., South Bend, IN
 1980 Purchase Prize, Whitewater Valley Annual Exhibition, Indiana University East, Richmond, IN (Juror: James Pilgrim, Metropolitan Museum, NY)
 1979 Purchase Prize, 32nd Annual Mid-States, Evansville, IN {Juror: Thomas Messer, Guggenheim Museum, New York, NY)
 1979 Purchase Prize, Whitewater Valley Annual Exhibit, Indiana University East, Richmond, IN (Juror: Armstrong, Whitney Museum, New York, NY)
 1979 K.H. Baker Cash Award, Chautauqua Exhibition of American Art (Juror: Landwehr, Springfield Museum, Springfield, MO)
 1978 Patron Purchase, Watercolor U.S.A., Springfield Museum, Springfield, MO
 1978 Honorable Mention, Cash Award, The Academy of Professional Artists' 1st National Art Competition, St. Louis Arts Council, St. Louis, MO
 1976 Recommended for Purchase Award, All-Ohio, Dayton Art Institute (Juror: Freudenheirn, Baltimore Art Museum).
 1976 Third Prize, Viewpoint '76, Cincinnati Art Club, Cincinnati, OH
 1976 Cash Award, Tyler School of Art- Invitational (Juror: Richard J. Boyle, Director, The Pennsylvania Academy of Fine Arts, Philadelphia, PA)
 1973 Elise Strouse Merit Award, 26th Annual Mid-States Exhibition, Evansville, IN (Juror: Richard W. Leet, Director, Charles H. MacNider Museum, Mason City, Iowa)

WORKS REPRODUCED IN THE FOLLOWING BOOKS

Alex McKibbin

- 2009 *Drawing Essentials*, A Guide to drawing from observation. Deborah A. Rockman. Oxford University Press, p. 60.
- 2006 *Vibrant Watercolors*, Shirley Trevena, Collins, Imprint of Harper Collins, London, p.45.
- 2004 *Splash VIII*, Rachel Wolf, North Light Books, p. 15.
- 2004 *Watercolor Handbook*, Viv Foster, Thunder Bay Press Quantum Pub. Ltd., London, p. 58, 136.
- 2001 *Painting School*, Ian Simpson, Sterling Pub., Quarto Pub., Inc., p. 142, 176.
- 2000 *Figure Drawing*, 5¹ Edition, Goldstein, Nathan, Prentice-Hall, Inc.
- 2000 *The Art of Teaching Art*, Deborah A. Rockman, Oxford University Press, p. 57.
- 2000 *Painting Great Pictures from Photographs*, Hazel Harrison Sterling Pub., Co. Inc., Quarto Pub.
- 2000 *Watercolor Expressions*. Betty Lou Schlemm, Quarry Books, Rockport Pub., p. 118.
- 1999 *The Best of Watercolor*, Vol. 3. Hollerbach & Schlemm, Quarry Books, Rockport Pub., p.16.
- 1997 *The North Light Illustrated Book of Watercolor Techniques*, Mark Topham, Quarto Pub., p. 78
- 1996 *The Encyclopedia of Watercolour Landscape Techniques*, Hazel Sloan, Quarto Pub.
- 1996 *Painting Shapes & Edges*, Hazel Harrison, Harper Collins Pubs, London, Quarto Pub.
- 1996 *Splash IV*, Rachel Wolf, North Light Books (color reproduction).
- 1996 *Figure Drawing*, 3rd Edition/Reprinted, Goldstein, Nathan, Prentice-Hall, Inc., p. 80, 237.
- 1995 *Collins' Artist's Manual*, Consult Editor, Angela Gair. Harper Collins Pub., London, (color repro)p. 107.
- 1993 *Watercolor School*, Hazel Harrison, Reader's Digest Assoc., Inc., Quarto Publishing, p. 69.
- 1993 *Watercolor Step-By-Step*. Hazel Harrison, Harper Collins Pub., London, Copyright Quarto Publishing (color reproduction), p. 69.
- 1993 *Splash II*, Rachel Wolf, North Light Books, (color reproductions), Environs of Pamajera #136.
- 1993 *Figure Drawing*, 4¹ Edition, Goldstein, Nathan; Prentice Hall, Inc., p.80, p.237.
- 1992 *The Art of Responsive Drawing*, 4¹ Edition, Goldstein, Nathan, Prentice-Hall, Inc., p. 54.
- 1990 *Splash I*, Albert, Greg, & Wolf, Rachel, North Light Books, Color, Environs of Pamajera #56, #74, p.20 & 95.
- 1988 *The Watercolor Solution Book*, Angela Gair, North Light Books, USA, Quarto, UK.P (color repro)p. 26 & 87.
- 1987 *Figure Drawing*, 3rd Edition, Goldstein, Nathan, Prentice-Hall, Inc., B & W reproductions, p. 82 & 236.
- 1981 *Figure Drawing*, 2nd Edition, Goldstein, Nathan, Prentice-Hall, Inc., B & W reproductions, p. 82, 231.
- 1980 *Watercolor Bold and Free*, Goldsmith, Lawrence, USA, Watson-Guptil; Great Britain, Pitman Publishers, Ltd., B & W reproduction p.16; Color reproduce., p. 75.

WORKS REPRODUCED IN MAGAZINES

- Watercolor Magic, Vol. 13, #3 June 2005, "Alex McKibbin, Mexico", (color reproduction) p. 39.
- TROPO a la una, Vol. 24, revista la Casa del Escritor (Cancun), p. 38, 2002.
- TROPO a la una, Vol. 23, revista la Casa del Escritor (Cancun). Pp. 29-31, 2002.
- Alex McKibbin, International Artist, #16 Dec/Jan., "Variations on theme". 18 reprod., 2001.
- TROPO a la una, Vol. 21, revista la Casa del Escritor (Cancun), Cover & pgs. 45, 48, 49, 2001.
1. TROPO a la una, Vol. 20 revista la Casa del Escritor (Cancun), p. 40, 2001.
- Watercolor Summer, 1996. Pat Van Gelder, 'Forever Bold and Free', Alex McKibbin, (color repro), p. 124.
- Watercolor Magic, Vol. 4, #4, Winter 1996, "Alex McKibbin" (six color reproductions).
- The Artist's Magazine January, 1994, Vol. 11, No. 1, Rachel Wolf, "10 Takes on Watercolor", pp. 70-71 (color repro)
- The Artist's Magazine, February, 1993, Vol. 10, No.2, "Letter from the Editor", p. 3 (two color reproductions)
- Jiangsu Pictorial, Vol. 93. Meng Qingmin, "Meiguo Dandai Huajia Yalikesi Maikaiben" (American Contemporary Artist, Alex McKibbin), September, 1993, p. 3.
- Jane Dunell, The Bulletin, Western College Alumni Association, Inc., "Portrait of an Artist and Teacher," Vol. LVIX, No. 2, pp. 8-9, 1994 Alex McKibbin, The Artist's Magazine, "Painting Your Impression of Nature." August, 1985, Vol. 2, No. 8, Cover, p. 4, pp. 34-39.
- Cathy Johnson, The Artist's Magazine, "Mastering the Pencil Drawing." March, 1985, Vol. 2, No.3, pp. 48-49.
- Reading Railroad Magazine, "The Reading Through the Eyes of a 17 year old Boy," February, 1958. Vol. 22 Cover, p. 5 & 8.

OTHER REPRODUCTIONS

Alex McKibbin at Rome Street Gallery, Carrollton, GA-Cowart Gallery, Villa Rica, GA. Catalogue, 32 pp.

Alex McKibbin 1985 Artist-in-Residence at the Evansville Museum of Arts and Science. Catalogue, 32 pp.

Cover Art, (Environs ofPamajera), **Music for Winds**, The Miami University Wind Quintet, Vol. 2,

The Prague Wind Quintet, - Mastersound-Allegro Corp. -Portland, Oregon.

Cover Art (Environs ofPamajera), **Music for Winds**, The Miami University Wind Quartet, Vol. 1

The Prague Wind Quintet, - Mastersound – Allegro Corp. –Portland, Oregon.